

Art Foundations Final Exam Review

Name:

Shape:

Primary Colors

Parabolic Curve

Color:

What is a fresco?

Geometric Shapes

Sculpture

Foreshortening

Line

Form

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Value

Craftsmanship

Additive Sculpture

Hue

Intensity

Subtractive Sculpture

Complimentary Colors

Bridget Riley

Composition

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Content

Highlight

Color Triad

Organic Shapes

Space

List Michelangelo's work covered in class and PJ:

Where is the vanishing point on a perspective drawing located?

What is the horizon line?

What is the Renaissance?

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How big is the Mona Lisa?

In what condition is The Last Supper?

How did people feel about The Madonna of the Rocks?

True or False: In Process Journal #2 it was okay to draw the facial features from memory and not use a photograph

What sorts of things should be done in order to achieve a high degree of craftsmanship on the Activate the void?

True or False: When completing your line drawings from PJ#2 the first step was to divide your paper into six equal parts.

How did Leonardo da Vinci study anatomy?

What is the difference between a 1 Point and 2 Point Perspective Drawing?

True or False: Glaze is okay to put on greenware.

What are the steps for properly rolling a coil and connecting coils together?

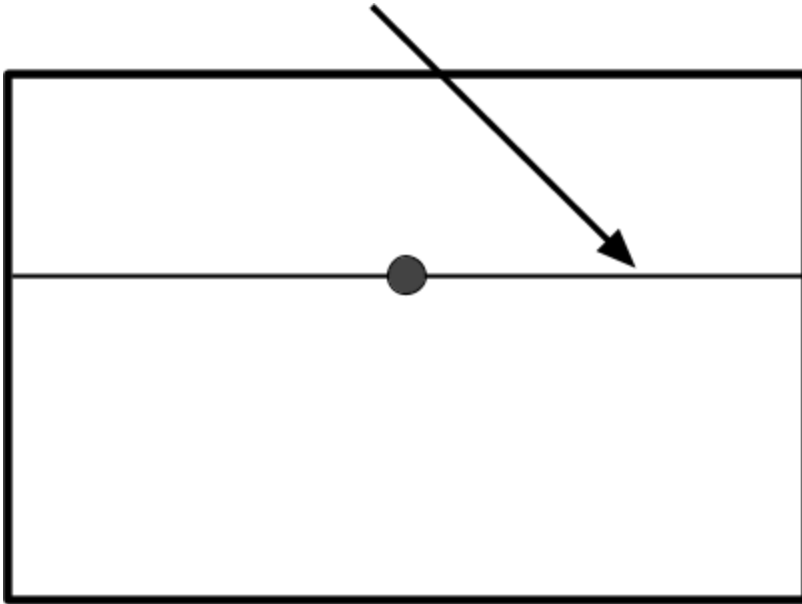
In your Color Packet project how does mixing colors create new colors or add depth or dimension?

Name the artist and title of this piece of art:

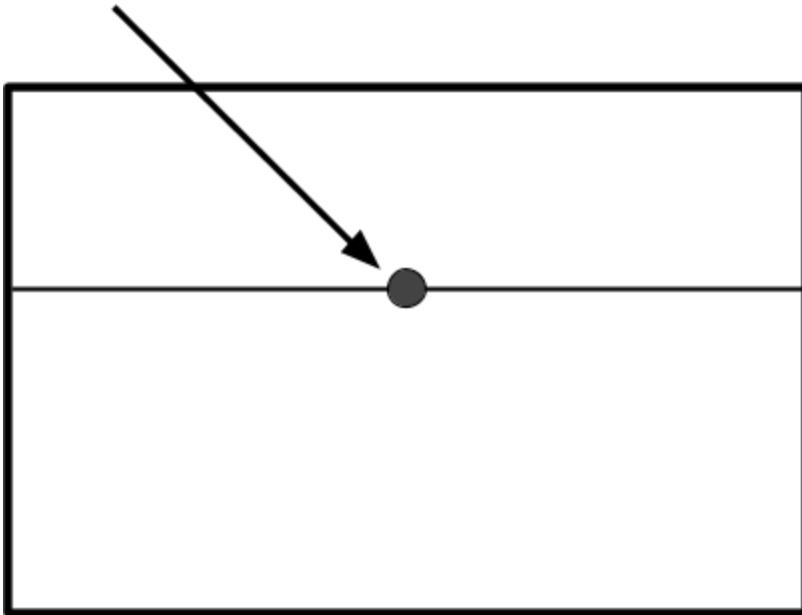


Name the artist and title of this piece of art:

In perspective drawings this line is called:



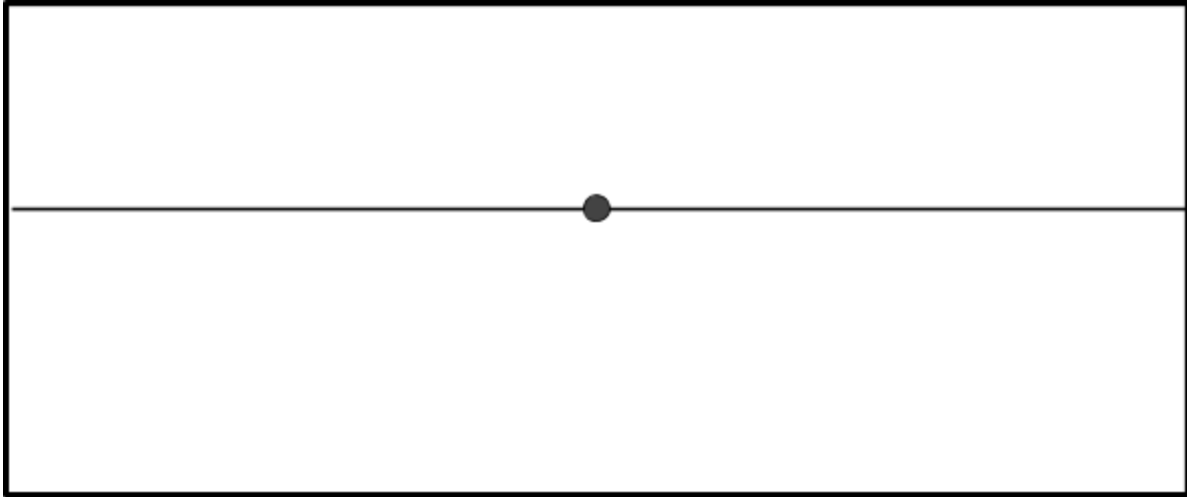
In perspective drawings this dot is called:



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Create a 1-Point drawing with converging and diverging lines with windows and doors.



Create a 2-Point drawing with converging and diverging lines with windows and doors.



Name each of these tools:

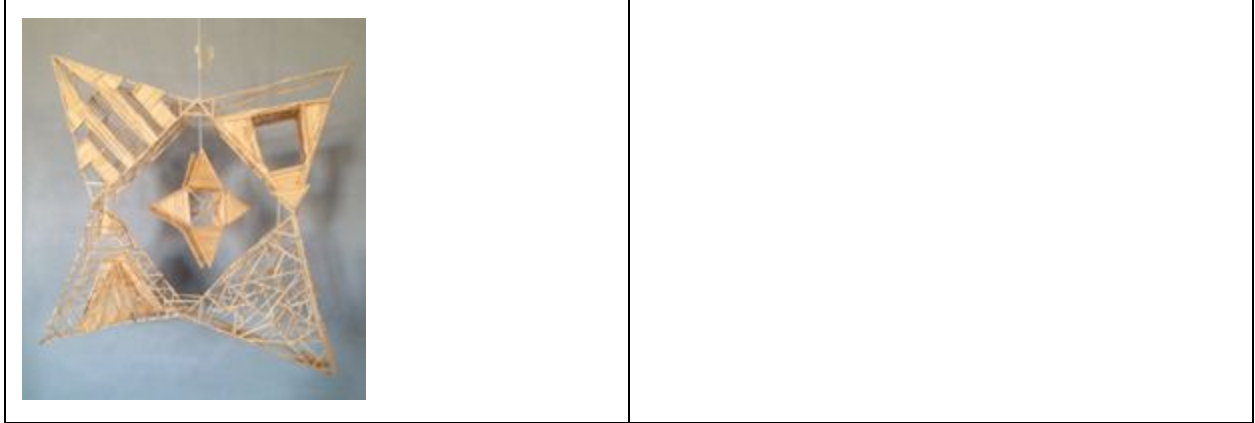
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Explain what the following statement means to you:

Art takes on a life of its own.

Pick **ONE** of the following two questions to answer using complete sentences:

Can the benefits/limitations of working with clay increase creativity?

How does the use of perspective change the type of artwork that was produced?

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Light rays travel in _____ lines and can not _____ around corners.

When shading, _____ shapes have gradations and shapes with _____ have flat tones.

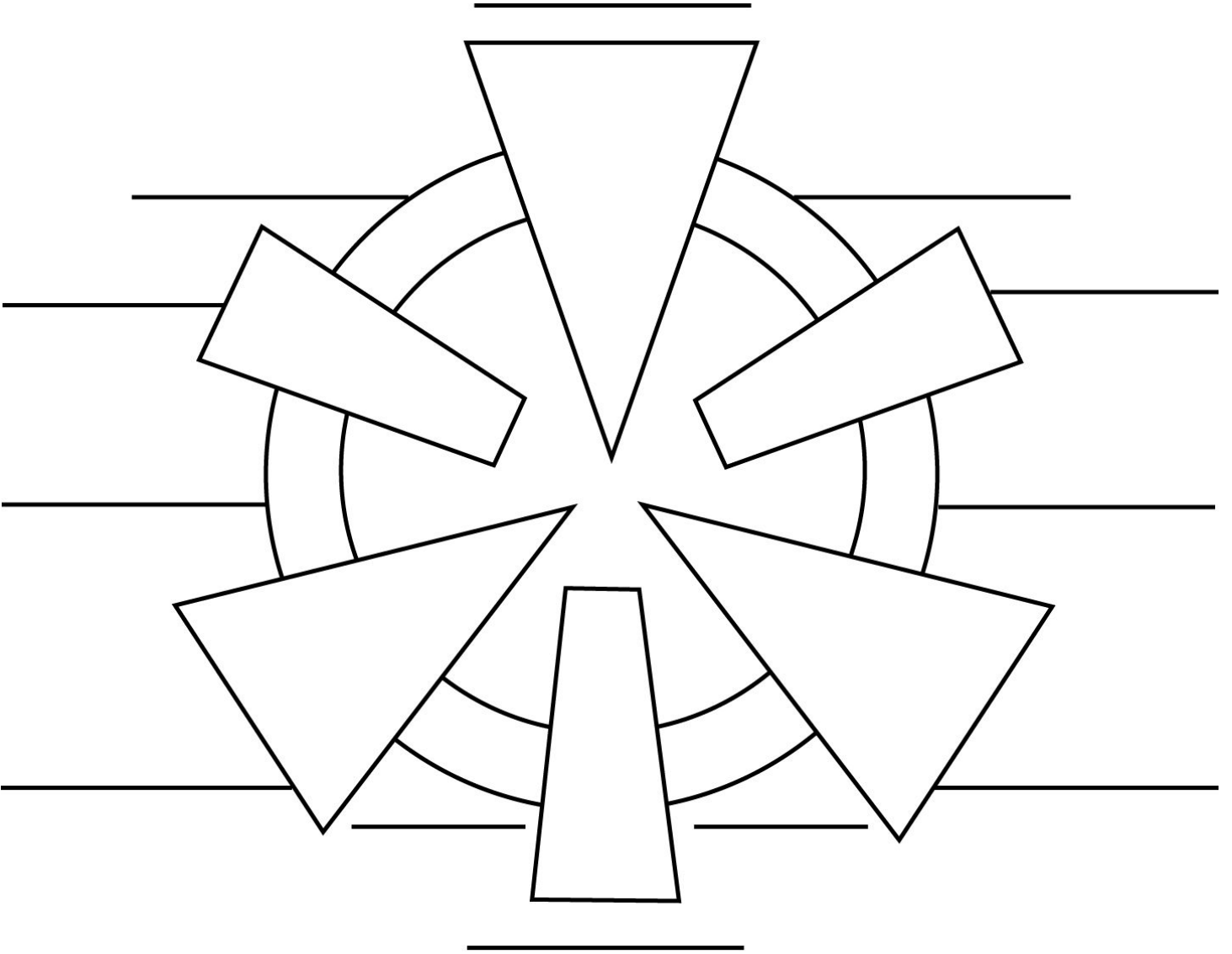
The lightest area in a value drawing is called _____.

List the Principles of Design

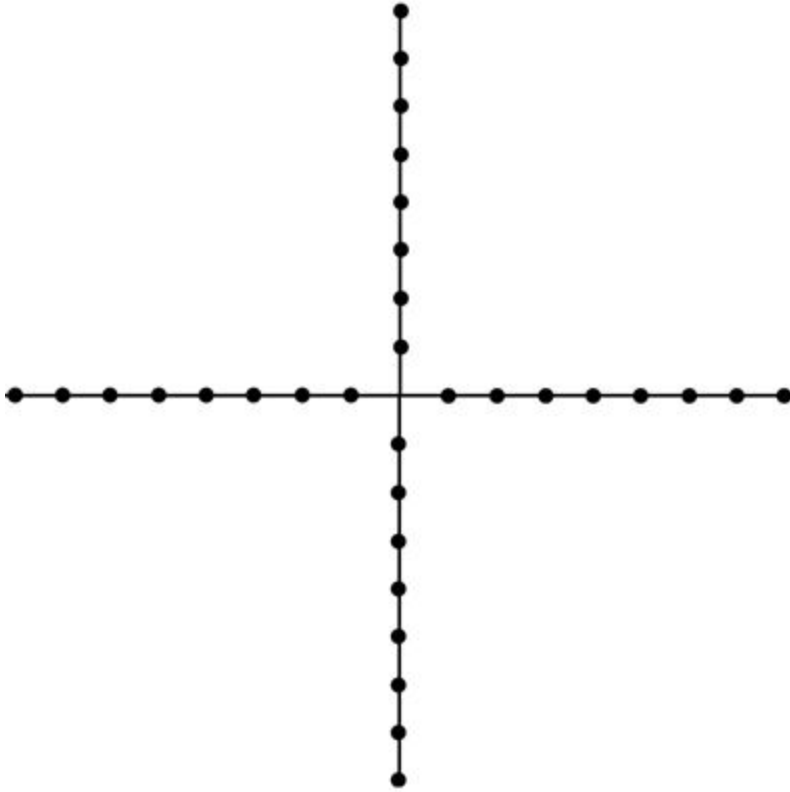
1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

List the Elements of Design

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____



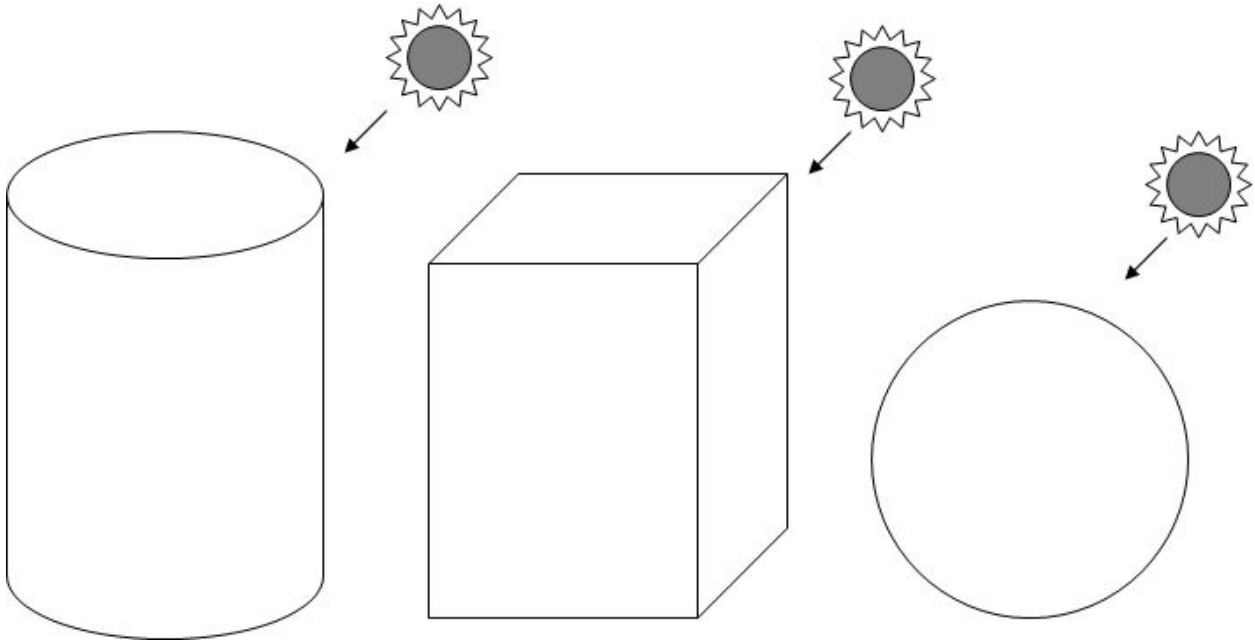
Complete the Parabolic Curve



Complete the gradation scale using a Blending Technique

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Shade the shapes below using a light to dark gradation using a blending technique



Reproduce the grid drawing below

