

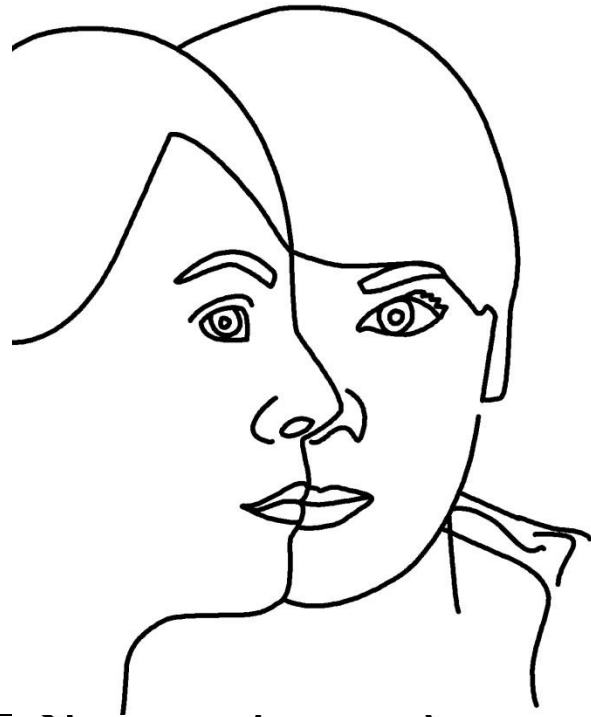
Cubist Self Portrait

- Learning Intention: We are learning to think and work in the Cubist style, combining multiple viewpoints into one final image using acrylic paints with a high level of precision. We will evaluate and critique our progress and success with the technique.
- Success Criteria:
 - Two different views are combined into one painting
 - Contrasting warm and cool colors are used, warm on one view and cool on the other.
 - High level of precision when applying paint: clean edges and good paint application
 - Painting fills entire canvas board
 - High level of personal engagement on the project

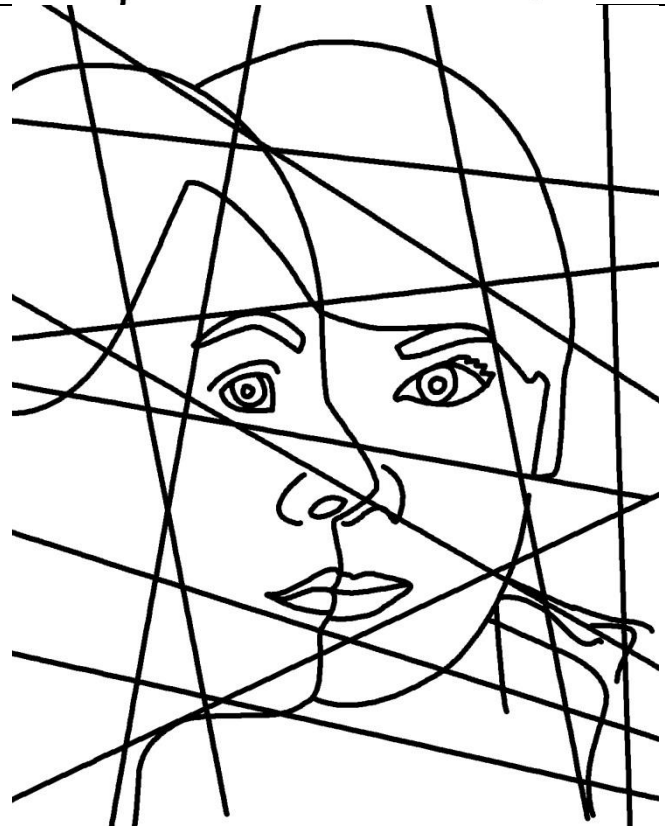
1. Cartoon with a thick black sharpie the features of your face. You will want to simplify them.



2. Using the graphite transfer method put the cartooned faces on your canvas board. Use a pencil



3. Using a ruler, draw intersecting lines randomly across your board. Use pencil not a sharpie!



4. Decide which face you are going to paint with cool colors (blues, purples, greens) and which one you are going to paint with warm (yellows, oranges, reds).

Cool on one view of the face

Warm on one view of the face



5. Being precise use the paint to paint in the sections of your face either defined by a facial feature or one of the lines. When a new facial feature or line starts you should switch colors.



6. Optional: At the end you may outline your features with a thin line of black paint. This is not required and it is up to you whether you would like to do this step.