

## Criterion B: Developing Skills Cubist Self Portrait

Students should be able to:

- Demonstrate the acquisition and development of the skills and techniques of the art form studied
- Demonstrate the application of skills and techniques to create, perform and/or present

Learning Intention: We are learning to think and work in the Cubist style, combining multiple viewpoints into one final image using acrylic paints with a high level of precision. We will evaluate and critique our progress and success with the technique.

Success Criteria:

- Two different views are combined into one painting
- Contrasting warm and cool colors are used, warm on one view and cool on the other.
- High level of precision when applying paint: clean edges and good paint application
- Painting fills entire canvas board
- High level of personal engagement on the project

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2 Minimal	Demonstrates <b>limited</b> acquisition and development of the skills and techniques of the art form studied  Demonstrates <b>limited</b> application of skills and techniques to create, perform and/or present art.
3–4 Basic	Demonstrates <b>adequate</b> acquisition and development of the skills and techniques of the art form studied  Demonstrates <b>adequate</b> application of skills and techniques to create, perform and/or present art.
5–6 Proficient	Demonstrates <b>substantial</b> acquisition and development of the skills and techniques of the art form studied  Demonstrates <b>substantial</b> application of skills and techniques to create, perform and/or present art.
7–8 Advanced	Demonstrates <b>excellent</b> acquisition and development of the skills and techniques of the art form studied  Demonstrates <b>excellent</b> application of skills and techniques to create, perform and/or present art.