

Element and Principles Graphic Organizer

Remember when critiquing or doing a comparative study you MUST use either the title of the art work or the artist name in the sentence or it will not count towards evidence of proficiency.

Line: Line is a mark on a surface that describes a shape or outline. It can create texture and can be thick and thin. Types of line can include actual, implied, vertical, horizontal, diagonal and contour lines.

Does this artwork have Line?	Are the lines thick or thin or both?	Are they vertical or horizontal or both?	Do they create texture?	Are they diagonal?	Describe overall the use of Line in the piece:

Shape: Shape is a 2-dimensional line with no form or thickness. Shapes are flat and can be grouped into two categories, geometric and organic.

Does this artwork have Shape?	Are the shapes geometric?	Are the shapes organic?	Describe overall the use of Shape in the piece:

Form: Form is a 3-dimensional object having volume and thickness. It is the illusion of a 3-D effect that can be implied with the use of light.

Does this artwork have Form?	Is this an object a sculpture you can pick up or walk around?	Is this artwork a flat piece of work? (ex. Painting, drawing, etc) If yes, then is the form implied?	Describe overall the use of Form in the piece:

Value: Value is the degree of light and dark in a design. It is the contrast between black and white and all the tones in between. Value can be used with color as well as black and white.

Does this artwork have Value?	Are there strong lights and darks?	Is this piece in black or white?	Is this piece in color?	Describe overall the use of Value in the piece:

Color: Color is made up three properties: hue, value, and intensity. Hue is the name's color. Value is the lightness and darkness. Intensity is the quality of brightness and purity.

Does this artwork have Color?	What are the strongest colors?	Are these colors light or dark?	Is this painting warm or cool feeling?	Is the color bright or does it look muted/dull?	Describe overall the use of Color in the piece:

Space: Space is the area around, within or between images or elements.

Does this artwork have space?	Is there lots of space between the elements of the artwork?	Are the elements of the artwork crowded close to one another?	Is there a foreground?	Is there a background?	Describe overall the use of Space in the piece:

Texture: The surface quality of an object that we sense through touch. All objects have a physical texture. Artists can also convey texture visually in two dimensions.

Does this artwork have texture?	Is the sort of texture you can touch (will it feel rough or smooth or both)?	Is the texture implied (meaning you see it but if you touched it you would not feel it)	Describe the sort of texture you see (it is rough or smooth).	Describe overall the use of Texture in the piece:

Balance: Balance is the arrangement of parts so that they have equal weight or balance.

Does this artwork have Balance?	Is the balance asymmetrical? (are there unlike objects that carry the same weight)	Is the balance symmetrical?	Describe overall the use of Balance in the piece:

Contrast: Contrast is to show great differences between objects through color, texture, value, etc.

Does this artwork have Contrast?	Is the contrast through color?	Is the contrast through value (dark vs. light)	Is the contrast through texture (ex. rough vs. smooth)	Describe overall the use of Contrast in the piece:

Emphasis: Emphasis is when the artist makes one part more important through color, texture, value, size etc.

Does this artwork have Emphasis?	Is the Emphasis through color?	Is the Emphasis through value (dark vs. light)	Is the emphasis through size of the objects?	Is the emphasis through texture (ex. rough vs. smooth)	Describe overall the use of Emphasis in the piece:

Movement: Movement is how an artist makes our eye travel around an artwork's edges and lines. Movement can be directed along lines, edges, shapes, and colors within the works.

Does this artwork have Movement?	Is the movement through lines or edges?	Is the movement up and down?	Is the movement in a circular pattern?	Is the movement horizontal?	Describe overall the use of Movement in the piece:

Repetition & Rhythm: To repeat (like a pattern) through color, texture, and value creating rhythm.

Does this artwork have Repetition ?	Is there a shape that is repeated?	Is there a color that is repeated?	Is there a texture that is repeated?	Describe overall the use of Repetition/Rhythm in the piece:

Unity: Unity in the appearance of oneness and similarity in an artwork. Unity provides the cohesive quality that makes an artwork feel complete and finished.

Does this artwork have Unity?	Is there anything that sticks out as not belonging?	Does the artwork seem to have a sense of harmony?	Does this artwork look finished?	Describe overall the use of Unity in the piece: